



EYFS

National Curriculum

- Explores what happens when they mix colours.
- Experiments to create different textures.
- Understands that different media can be combined to create new effects.
- Manipulates materials to achieve a planned effect.
- Constructs with a purpose in mind, using a variety of resources.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using.
- Create simple representations of events, people and objects.
- Chooses particular colours to use for a purpose.
- Plays alongside other children who are engaged in the same theme.
- They use and explore a variety of materials, experimenting with colour, design, texture, shape and form
- They explore and differentiate between colours, begin to describe the texture of things, and create 3D structures
- They represent their own ideas, thoughts and feelings through art and design
- Create simple representations of events, people and objects.

Use what they have learned about media and materials in purposeful and original ways.

Drawing	Painting	Printing	3D	Collage
Skills <i>Explore simple mark making with a variety of materials (pencil, wax</i>	Skills <i>Use and care for equipment correctly.</i> <ul style="list-style-type: none"> • <i>Use media, mixing,</i> 	Skills - <ul style="list-style-type: none"> • <i>Create rubbings, using wax crayons developing</i> 	Skills - <ul style="list-style-type: none"> • <i>Be safe in using materials and tools.</i> 	Skills - <ul style="list-style-type: none"> • <i>Cut and tear paper and card for their collages.</i>



<p>crayon, felt tip, biro etc) using a variety of textured, sized, coloured and shaped papers.</p> <ul style="list-style-type: none"> • Draw from observation, imagination & experience. • Use colouring pencils etc to develop colouring skills. • Look at how a variety of artists have drawn – Van Gogh, Da Vinci, Moore, Picasso etc. • Draw controlled lines and use the skill to make different shapes <p>Begin to show some control and refinement in drawing and painting.</p>	<p>changing colours etc.</p> <ul style="list-style-type: none"> • Use a brush effectively in different ways? • Develop mark making with a variety of things – fingers/sponges/twigs etc? • Use paint of different consistency? • Explore lightening and darkening colours? • Work in a variety of ways – table/easel/floor etc? • Work in different timescales – prescribed/open-ended? • Work from observation, imagination & experience? • Look at the way different artists have painted – Van Gogh, Matisse etc? <p>Begin to show some control and refinement in drawing and painting.</p>	<p>a repertoire of surfaces.</p> <ul style="list-style-type: none"> • Create finger, hand, foot prints developed into single, repeat and pictures. • Create simple vegetable prints. • Create printed pictures using objects such as leaves, lids, corks, sponges and screwed up paper. • Impress objects into clay and print with it. • Create simple string, cut/torn paper/card prints. <p>Look at work of printmakers and discuss.</p>	<ul style="list-style-type: none"> • Develop and explore simple shape forming and modelling both from observation and imagination. • Develop simple joining techniques. • Mark make into surfaces: playdough, plasticine, clay etc. • Begin to quill paper into coils and pinch simple shapes. • Begin to sculpt with a variety of materials, junk modelling, soap etc. • Begin to work on different scales, individually and as a group. <p>Explore real-life examples of 3D art or sculpture.</p>	<p>Scrunch paper to build an image.</p>
<p>Evaluating:</p> <ul style="list-style-type: none"> • Can they say what they like about their artwork or what they did well? 				



- *Talk about what they have done*
- *Can they describe what they can see and like in the work of another artist*



Year 1

National Curriculum

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Drawing	Painting	Printing	3D	Collage
<p>Skills -</p> <ul style="list-style-type: none"> • <i>As control improves, develop tonal work using lines.</i> • <i>Expand and revisit materials used, building skills as you use them.</i> • <i>Ensure a balance between drawing stimuli.</i> • <i>Move towards a graduated infilling.</i> • <i>Continue to look at and discuss artists' work, build and expand.</i> • <i>Can they draw lines of different shapes and thickness, using different grades of pencil?</i> <p><i>Use some control when</i></p>	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Develop correct language of colours and groupings, moving towards predicting colours mixed.</i> • <i>Working in and exploring colour spectrums.</i> • <i>Making own black.</i> • <i>Continue to look at and discuss paintings by different artists.</i> • <i>Single mounting own work.</i> • <i>Use some control when drawing and painting</i> <p><i>Use primary and secondary colours</i></p>	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Develop rubbings and finger, hand, foot prints into pictures using more than one colour and overlaying.</i> • <i>Develop more detailed prints.</i> • <i>Develop printing with different types of string and cut and draw into card before printing, work in a second colour over the top.</i> <p><i>Look at work of printmakers and discuss.</i></p>	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Using an expanding range of media – ModRoc etc safely.</i> • <i>Develop more complicated overlays of pattern/raised texture – etc.</i> • <i>Develop pinching into simple pots/sculptures.</i> • <i>Recognise different textures in different surfaces – rubbings etc</i> • <i>Scrunch, roll, shape materials to make a 3D form.</i> • <i>Discuss a variety of products and sculpture</i> 	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Colour sort materials.</i> • <i>Use, combine or overlap materials to create an image with support.</i> • <i>Use and investigate a variety of visual and tactile materials</i>



<i>drawing and painting</i>			<i>that can be seen and touched.</i> <i>Use and investigate a variety of visual and tactile materials</i>	
<p>Evaluating:</p> <ul style="list-style-type: none">● Talk about drawings and paintings and say what they feel● Can they describe what they can see and like in the work of another artist/craft maker/designer?● Can they express their feelings about a peer's piece of art?● Respond to ideas● Can they express their feelings about their own piece of art?				



Year 2

National Curriculum

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Drawing	Painting	Printing	3D	Collage
<p>Skills -</p> <ul style="list-style-type: none"> • <i>Developing intricate patterns/mark making with pencils, able to vary line tone, beginning to use this in work.</i> • <i>Can they understand where they might use different grades of pencil in their drawing and why?</i> • <i>Can they use different shading techniques to create different tones?</i> • <i>Have had an experience of working on a variety of</i> 	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Have the correct language for equipment and media they use.</i> • <i>Confident at mixing and predicting colours.</i> • <i>Confident about lightening and darkening colours and confident to make own black.</i> • <i>Confident to work independently, in groups and as a class.</i> • <i>Experiment with watercolour techniques to</i> 	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Can print single, repeat and picture endpieces in more than one colour.</i> • <i>Can use and clear away equipment competently.</i> • <i>Can produce 3 or 4 layer card prints using cutting and impressed line to develop detail.</i> • <i>Has looked at and discussed examples of printmaking and is able to</i> 	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Be aware of and put into use safe practise.</i> • <i>Be confident in shaping and modelling materials from both observation and imagination.</i> • <i>Mould, form and shape and bond materials to create a 3D form</i> • <i>Apply a smooth surface to a sculptural form?</i> 	<p>Skills -</p> <ul style="list-style-type: none"> • <i>Independently interpret an object through collage.</i> • <i>Use different kinds of media to embellish and add details on their collage and explain what effect this has.</i> • <i>Create collage with range of materials and textures</i> <p><i>Select the best materials for the job</i></p>



<p><i>types/colours/shapes and sizes of paper.</i></p> <ul style="list-style-type: none"> <i>Working in a variety of ways: on a table/floor/easel/etc.</i> <i>Discussing a range of drawings in different media by different artists from a variety of cultures they have visited/learned about.</i> <p><i>Can they use a viewfinder to focus on a specific part of an artefact before drawing it?</i></p>	<p><i>create different effects.</i></p> <ul style="list-style-type: none"> <i>Selects the best material for the job.</i> 	<p>express own view.</p> <ul style="list-style-type: none"> Select the best materials for the job 		
<p>Evaluating:</p> <ul style="list-style-type: none"> Talk about their work and explain it Describe what they think or feel about their own and others' work Think of ways to adapt and improve own work Can they make links to an artist to inspire their work? Can they make topic links to their art? Can they say how other artist/craft maker/designer have used colour, pattern and shape? Begin to use ways to improve work Explore ideas and change what they have done to give a better result 				



Year 3

National Curriculum

- Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Drawing	Painting	Printing	3D	Collage
<p>Skills -</p> <ul style="list-style-type: none"> • Begin to collect observations and ideas in sketch books. • Begin to use their sketches to develop a final piece of work • Use a range of different materials (e.g. 	<p>Skills -</p> <ul style="list-style-type: none"> • Develop colour mixing and matching skills. • Develop brush control skills and use brushes in different ways. • Use items other than a paintbrush to create different effects (e.g. 	<p>Skills -</p> <ul style="list-style-type: none"> • Refine techniques learnt in KS1. • Add layers. • Experiment with layered printing using 2 colours or more. • Understand how printing can be used to 	<p>Skills -</p> <ul style="list-style-type: none"> • Begin to show confidence in modelling forms and structures. • Begin to investigate carving. • Use the correct terminology. • Add layers onto their 	<p>Skills -</p> <ul style="list-style-type: none"> • Use collage as a tool to develop a piece in mixed media. • Use collage to create a mood boards of ideas. • Use fabrics to build an image. • Begin to work more



<p>pastels, charcoal, pencil etc) in their drawing.</p> <ul style="list-style-type: none"> • Show patterns and textures in their work which differentiate tones. • Begin to show perspective and depth in their drawing. • Use drawing as a tool to express and idea. • Create texture by adding dots and lines. • Indicate movement using lines. 	<p>feathers, fingers, card).</p> <ul style="list-style-type: none"> • Explore different ways to lighten and darken. • Explore a wider range of paint types and techniques. • Identify what colours work well together. • Create a background using a wash. • Begin to work more abstractly. <p>Experiment with mood using colour.</p>	<p>make numerous designs.</p> <ul style="list-style-type: none"> • Transfer a drawing into a print. <p>Create stencil cut work.</p>	<p>work to create texture and shape.</p> <ul style="list-style-type: none"> • Work collaboratively to create a large sculptural form. • Add detail to a piece of work. • Add texture to a piece of work. 	<p>abstractly.</p> <ul style="list-style-type: none"> • Use repeat pattern in design.
<p>Evaluating:</p> <ul style="list-style-type: none"> • Make their own choices • Annotate a sketch book. • Create artwork following an idea or towards a specific purpose. • Make comments on the work of others, including both ideas and techniques • Communicate what they are trying to express in their own work. 				



Year 4

National Curriculum

- Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Drawing	Painting	Printing	3D	Collage
<p>Skills -</p> <ul style="list-style-type: none"> • Develop skills in collecting and modifying ideas from observations in their sketchbooks. • Begin to experiment with ideas in their sketch 	<p>Skills -</p> <ul style="list-style-type: none"> • Predict what colour will be mixed and recreate it later. • Purposefully select brush techniques to create different effects. 	<p>Skills -</p> <ul style="list-style-type: none"> • Develop the use of layers and overlays (up to 6). • Design and create more complicated stencil work. 	<p>Skills -</p> <ul style="list-style-type: none"> • Choose from and use a range of decoration techniques. • Begin to combine techniques to create finished pieces. 	<p>Skills -</p> <ul style="list-style-type: none"> • Use collage as a tool to independently develop a piece in mixed media. • Use collage to independently create a mood boards of ideas.



<p>books.</p> <ul style="list-style-type: none"> • Experiment with choosing materials from a range provided. • Show patterns and textures in their work which differentiate tones and begin to overlay colours. • Show tone and texture using hatching and cross hatching. <p>Develop use of perspective, distance and depth in their drawing.</p>	<ul style="list-style-type: none"> • Predict the effect of the colour/size/texture of paper will have on their painting. • Understand the different properties of different paints. • Create mood in a painting. <p>Use shade to create depth in a painting.</p>	<ul style="list-style-type: none"> • Explore a variety of printing techniques. • Create an accurate print design. <p>Use printmaking as a tool with other medias to develop a final outcome.</p>	<ul style="list-style-type: none"> • Produce more sophisticated models. • Use correct terminology to express opinions. • Experiment with and combine materials and processes to design and make 3D form. • Take a 2D drawing into a 3D form. • Shape using a variety of mouldable materials. • Combine different materials in different ways. 	<ul style="list-style-type: none"> • Explore a range of textures using textiles. • Use a combination of visual and tactile ideas. <p>Combine different materials in different ways.</p>
<p>Evaluating</p> <ul style="list-style-type: none"> • Plan work carefully before beginning • Experiment with the styles of different artists • Compare others' work with their own • Appraise the ideas, methods and approaches used in others' work, using a critical approach • Use the appraisal of others for improvement • Communicate what they are trying to express in their own work. 				



Year 5

National Curriculum

- Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Drawing	Painting	Printing	3D	Collage
Skills - <ul style="list-style-type: none"> • Reflect on and adapt their ideas using a sketch book. 	Skills - <ul style="list-style-type: none"> • Select different colour/size/texture of paper to create desired 	Skills - <ul style="list-style-type: none"> • Select suitable printing media for the task. • Print using a range of 	Skills - <ul style="list-style-type: none"> • ransform 2D designs into 3D models. • Experiment with and 	Skills - <ul style="list-style-type: none"> • Experiment with combinations of materials and



<ul style="list-style-type: none"> • Choose their own materials from a range provided to use in their drawings and explain why they selected them. • Select their own paper size/scale. • Use correct terminology for materials they have selected. • Begin to develop their own style. • With support can select and mix suitable media within a single piece. • Use shading and tone to add depth and shape to their drawings. • Use line to create movement in a drawing. • Understand how drawing skills can support other medias. <p>Develop a series of drawings that explore a theme.</p>	<p>effects.</p> <ul style="list-style-type: none"> • Understand primary and secondary colours and predict colour mixing in their work. • Understand the different properties of different paints. • Create a range of shades using different kinds of paint. • Create mood in a painting. • Use shade to create depth in a painting. • Identify different painting styles and how these have artists are influenced by these styles over time. <p>Understand how different medias can be combined and work together</p>	<p>materials.</p> <ul style="list-style-type: none"> • Begin using simple screen printing. • Create an accurate print design that reflects a theme or ideas. <p>Make links with printmaking and other medias to help develop their work.</p>	<p>combine materials and processes to design and make 3D form.</p> <ul style="list-style-type: none"> • Shape using a variety of mouldable materials. • Interpret an object in a 3D form. <p>Produce work that sometimes can be both visual and tactile.</p>	<p>techniques.</p> <ul style="list-style-type: none"> • Overlap materials to build an image. • Use collage as a tool to develop a piece in mixed media. • Use collage to create a mood boards of ideas. • Combine pattern, tone and shape in collage. <p>Explore a range of textures using textiles.</p>
<p>Evaluating</p> <ul style="list-style-type: none"> • Keep and use detailed notes in sketch book • Evaluate own and others' work, explaining and justifying their reasons • Use analysis when commenting on ideas 				



- Consider the end point when adapting and improving their work
- Develop and improve their own style
- Critique each other's work as a way of developing and supportive each other's ideas.
- Make and support their own decisions and choices.

Year 6

National Curriculum

- Develop techniques, including control and use of materials, with creativity, experimentation and increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Drawing	Painting	Printing	3D	Collage
Skills - •	Skills -	Skills -	Skills -	Skills -



<p>Reflect on and adapt their ideas using a sketch book with a focus on the purpose of the piece of artwork being created.</p> <ul style="list-style-type: none"> • Identify and explore the work of other artists within their own drawings. • Choose their own materials from a range provided to use in their drawings and justify their selection. • Select and mix suitable media within a single piece. • Their drawings show a strong understanding of how to use shading techniques to create depth and tone. <p>Begin to use perspective in both abstract and real-life art.</p>	<ul style="list-style-type: none"> • Understand primary, secondary, harmonising and complimentary colours and predict colour mixing in their work. • Explain what their own style is. • Use a wide range of techniques in their work and explain why they have chosen these techniques. • They have a strong understanding of colour theory and how to use it to create a balanced painting. • Choose to use a limited range of colour to produce a chosen effect. <p>Begin to use perspective in both abstract and real life art.</p>	<ul style="list-style-type: none"> • Add relief details into their prints • Create linked pattern work with up to 8 overlays. • Identify different printing methods and make decisions about the effectiveness of their printing methods. <p>They know to make a positive and a negative print.</p>	<ul style="list-style-type: none"> • Shape and manipulate media. • Decorate their 3D forms drawing on a range of different media. • Select different finishes. • Create models on a range of scales. • Create work which is open to interpretation by the audience. • Include both visual and tactile elements in their work. <p>They know the properties of a wide range of different sculptural materials and how to use them.</p>	<ul style="list-style-type: none"> • Justify the materials they have chosen. • Combine pattern, tone and shape. • Use collage as a tool as part of a mixed media project. <p>Express their ideas through collage.</p>
<p>Evaluating</p> <ul style="list-style-type: none"> • Evaluate own and others' work, explaining and justifying their reasons. • Consider the end point when selecting materials and adapting/improving their work. • Analyse and comment on their own and others' ideas, methods and approaches. 				



- Make adaptations following their own reflections and the comments of others.